

David P. Melvin, *The Interpreting Angel Motif in Prophetic and Apocalyptic Literature*. Emerging Scholars Series. Minneapolis: Fortress Press (www.fortresspress.com), 2013. Pages, 225. Paper, \$59.00.

The interpreting angel is an important theme in the Jewish Second Temple period. Melvin investigates this theme in Ezekiel 40–48, Zechariah 1–6, *1 Enoch* 17–36; 72–82, and Daniel 7–8. Employing critical historical and literary methods, he demonstrates how elements of Jewish angelology functioned both to challenge prevailing belief in divination as a means of predicting the future and to reinforce the authenticity of certain visionary forms of revelation. While he has skillfully accomplished his goal of showing the development of angelology in the texts chosen, he maintains that the implications of this theme for understanding some of the New Testament's teaching on angelic revelation have yet to be plumbed. This is a well-written and very readable study.